

Concerto Grosso

"Per la notte di Natale"

A. CORELLI

arrangements pour ensemble instrumental: Jean CARON

1. Prélude Vivace

Flûte 1
(à bec-alto) *ff*

Flûte 2 *ff*

Clarinette sib *ff*

Basson *ff*

Violon 1 *ff*

Violon 2 *ff*

Alto

Violoncelle *ff*

9 2. Grave *ff*

Fl. 1 *mp*

Fl. 2 *mp*

Cl. Sib *p*

Bsn. *p*

Vln. 1 *p*

Vln. 2 *p*

A *p*

Vc. *p*

3. Allegro

2
17

Musical score for measures 17-23, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (A), and Viola (Vc.). The second system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (A), and Viola (Vc.). Dynamics include *ff*, *mp*, *pp*, *p*, and *ff*. A repeat sign is present at the end of measure 23.

24

Musical score for measures 24-30, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (A), and Viola (Vc.). The second system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (A), and Viola (Vc.). Dynamics include *ff*, *mp*, *pp*, *p*, and *ff*. A repeat sign is present at the end of measure 30.

31

Fl. 1

Fl. 2

Cl. Sib

Bsn.

This block contains the musical notation for measures 31 through 37 for the woodwind section. It includes staves for Flute 1, Flute 2, Clarinet in B-flat, and Bassoon. The music is in a key with two flats and a 4/4 time signature. The woodwinds play a melodic line with some rests and a bassoon accompaniment of eighth notes.

31

Vln. 1

Vln. 2

A

Vc.

This block contains the musical notation for measures 31 through 37 for the string section. It includes staves for Violin 1, Violin 2, Viola, and Violoncello. All string parts are marked with a whole rest throughout this section, indicating they are silent.

38

Fl. 1

Fl. 2

Cl. Sib

Bsn.

This block contains the musical notation for measures 38 through 44 for the woodwind section. It includes staves for Flute 1, Flute 2, Clarinet in B-flat, and Bassoon. The music continues with melodic lines and accompaniment, featuring a repeat sign at the end of measure 44.

38

Vln. 1

Vln. 2

A

Vc.

This block contains the musical notation for measures 38 through 44 for the string section. It includes staves for Violin 1, Violin 2, Viola, and Violoncello. All string parts are marked with a whole rest throughout this section, indicating they are silent.

45

Fl. 1

Fl. 2

Cl. Sib

Bsn.

45

Vln. 1

Vln. 2

A

Vc.

52

Fl. 1

Fl. 2

Cl. Sib

Bsn.

52

Vln. 1

Vln. 2

A

Vc.

59

Fl. 1

Fl. 2

Cl. Sib

Bsn.

Vln. 1

Vln. 2

A

Vc.

A 4. Adagio

64

Fl. 1

Fl. 2

Cl. Sib

Bsn.

Vln. 1

Vln. 2

A

Vc.

69

Fl. 1

Fl. 2

Cl. Sib

Bsn.

Vln. 1

Vln. 2

A

Vc.

ff

ff

mp

mp

74

Fl. 1

Fl. 2

Cl. Sib

Bsn.

Vln. 1

Vln. 2

A

Vc.

79

Fl. 1

Fl. 2

Cl. Sib

Bsn.

79

Vln. 1

Vln. 2

A.

Vc.

f

f

6. Adagio

84

Fl. 1

Fl. 2

Cl. Sib

Bsn.

84

Vln. 1

Vln. 2

A.

Vc.

Fl. 1

Fl. 1 staff with musical notation and dynamic markings.

Fl. 2

Fl. 2 staff with musical notation and dynamic markings.

Cl. Sib

Cl. Sib staff with musical notation and dynamic markings.

Bsn.

Bsn. staff with musical notation and dynamic markings.

Vln. 1

Vln. 1 staff with musical notation and dynamic markings.

Vln. 2

Vln. 2 staff with musical notation and dynamic markings.

A.

A. staff with musical notation and dynamic markings.

Vc.

Vc. staff with musical notation and dynamic markings.

7. Vivace

Fl. 1

Fl. 1 staff with musical notation and dynamic markings.

Fl. 2

Fl. 2 staff with musical notation and dynamic markings.

Cl. Sib

Cl. Sib staff with musical notation and dynamic markings.

Bsn.

Bsn. staff with musical notation and dynamic markings.

Vln. 1

Vln. 1 staff with musical notation and dynamic markings.

Vln. 2

Vln. 2 staff with musical notation and dynamic markings.

A.

A. staff with musical notation and dynamic markings.

Vc.

Vc. staff with musical notation and dynamic markings.

102

Fl. 1

Fl. 2

Cl. Sib

Bsn.

This system contains the first four staves of the score for measures 102-105. The Flute 1 part features a melodic line with eighth-note patterns and slurs. The Flute 2 part provides harmonic support with sustained notes and some eighth-note accompaniment. The Clarinet in B-flat and Bassoon parts play a steady eighth-note accompaniment. A double bar line is present at the end of measure 103.

102

Vln. 1

Vln. 2

102

A

Vc.

This system contains the last four staves of the score for measures 102-105. The Violin 1 part has a melodic line similar to the Flute 1. The Violin 2 part plays a sustained harmonic accompaniment. The Viola and Violoncello parts provide a steady eighth-note accompaniment. A double bar line is present at the end of measure 103.

112

Fl. 1

Fl. 2

Cl. Sib

Bsn.

112

Vln. 1

Vln. 2

112

A

Vc.

This system contains the last four staves of the score for measures 112-115. The Flute 1 part has a more complex melodic line with slurs and ties. The Flute 2 part continues with harmonic support. The Clarinet in B-flat part has a rhythmic pattern of eighth notes with rests. The Bassoon, Violin 1, Violin 2, Viola, and Violoncello parts continue with their respective accompaniment parts. A double bar line is present at the end of measure 113.

8. Allegro

10
122

Fl. 1
Fl. 2
Cl. Sib
Bsn.
Vln. 1
Vln. 2
A
Vc.

ff
ff
ff
ff
ff
ff
ff
ff

132

Fl. 1
Fl. 2
Cl. Sib
Bsn.
Vln. 1
Vln. 2
A
Vc.

142

Fl. 1

Fl. 2

Cl. Sib

Bsn.

This system contains the first four staves of the score for measures 142-151. The Flute 1 and Flute 2 parts play a melodic line with eighth and sixteenth notes. The Clarinet in B-flat part has several rests, with some notes in measures 145 and 149. The Bassoon part plays a rhythmic accompaniment of eighth notes.

142

Vln. 1

Vln. 2

142

A

Vc.

This system contains the last four staves of the score for measures 142-151. The Violin 1 and Violin 2 parts play a melodic line with eighth and sixteenth notes. The Viola part has several rests, with some notes in measures 145 and 149. The Violoncello part plays a rhythmic accompaniment of eighth notes.

152

Fl. 1

Fl. 2

Cl. Sib

Bsn.

This system contains the first four staves of the score for measures 152-161. The Flute 1 and Flute 2 parts play a melodic line with eighth and sixteenth notes. The Clarinet in B-flat part has several rests, with some notes in measures 155 and 159. The Bassoon part plays a rhythmic accompaniment of eighth notes.

152

Vln. 1

Vln. 2

152

A

Vc.

This system contains the last four staves of the score for measures 152-161. The Violin 1 and Violin 2 parts play a melodic line with eighth and sixteenth notes. The Viola part has several rests, with some notes in measures 155 and 159. The Violoncello part plays a rhythmic accompaniment of eighth notes.

12
162

Fl. 1
Fl. 2
Cl. Sib
Bsn.

This system contains the first four staves of the woodwind section. The Flute 1 and Flute 2 parts are in the treble clef, while the Clarinet in B-flat and Bassoon parts are in the bass clef. The music is in a key signature of two flats (B-flat major or D minor). The notation shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

162

Vln. 1
Vln. 2
A
Vc.

This system contains the first four staves of the string section. Violin 1 and Violin 2 are in the treble clef, while the Cello and Double Bass parts are in the bass clef. The music is in a key signature of two flats. The Violin 1 part features a prominent sixteenth-note pattern, while the other instruments play more sustained notes.

171

Fl. 1
Fl. 2
Cl. Sib
Bsn.

This system contains the first four staves of the woodwind section. The Flute 1 and Flute 2 parts are in the treble clef, while the Clarinet in B-flat and Bassoon parts are in the bass clef. The music is in a key signature of two flats. The woodwinds play a melodic line with some chromaticism, including notes with sharps.

171

Vln. 1
Vln. 2
A
Vc.

This system contains the first four staves of the string section. Violin 1 and Violin 2 are in the treble clef, while the Cello and Double Bass parts are in the bass clef. The music is in a key signature of two flats. The strings play a melodic line that mirrors the woodwinds, with some chromaticism.

180

Fl. 1

Fl. 2

Cl. Sib

Bsn.

Vln. 1

Vln. 2

A

Vc.

9. Pastorale

189

Fl. 1

Fl. 2

Cl. Sib

Bsn.

Vln. 1

Vln. 2

A

Vc.

p

p

p

p

Fl. 1
Fl. 2
Cl. Sib
Bsn.
Vln. 1
Vln. 2
A
Vc.

Fl. 1
Fl. 2
Cl. Sib
Bsn.
Vln. 1
Vln. 2
A
Vc.

211

Fl. 1

Fl. 2

Cl. Sib

Bsn.

Vln. 1

Vln. 2

A

Vc.

Musical score for measures 211-217. The score is for a symphony orchestra. The instruments are Flute 1, Flute 2, Clarinet in B-flat, Bassoon, Violin 1, Violin 2, Alto Saxophone, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The score shows dynamic markings of *ff*, *mf*, *f*, and *p*. The music features a complex rhythmic pattern with many rests and accents.

218

Fl. 1

Fl. 2

Cl. Sib

Bsn.

Vln. 1

Vln. 2

A

Vc.

Musical score for measures 218-224. The score continues from the previous system. The instruments are Flute 1, Flute 2, Clarinet in B-flat, Bassoon, Violin 1, Violin 2, Alto Saxophone, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The score shows dynamic markings of *p*, *ff*, *mf*, and *f*. The music continues with a complex rhythmic pattern and dynamic contrast.

Fl. 1

Fl. 2

Cl. Sib

Bsn.

Vln. 1

Vln. 2

A

Vc.

p

232

Fl. 1

Fl. 2

Cl. Sib

Bsn.

ff *mf*

f *p*

232

Vln. 1

Vln. 2

A

Vc.

f *p*

f *p*

f

239

Fl. 1 *ff*

Fl. 2 *ff*

Cl. Sib *f* *p*

Bsn. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

A *f* *p*

Vc. *f* *p*

245

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Cl. Sib *f* *p*

Bsn. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

A *f* *p*

Vc. *f* *p*