

Lascia Ch'io Pianga from "Rinaldo"

G.F.Handel arr. D.Christian

$\text{♩} = 53$

Musical score for the first system of saxophones. The score is in 3/2 time and B-flat major. It features seven parts: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone 1, Baritone Saxophone 2, and Bass Saxophone. The Soprano Saxophone part begins with a mezzo-piano (*mp*) dynamic and includes a long slur over the first four measures. The other parts start with a piano (*p*) dynamic. The Bass Saxophone part is mostly silent, indicated by rests.

Musical score for the second system of saxophones, starting at measure 5. The score continues with the same seven parts. The Soprano Saxophone part has dynamics of *mp*, *dim.*, and *mf*. The Alto Saxophone 1 part has dynamics of *dim.* and *mp*. The Alto Saxophone 2 part has dynamics of *dim.* and *mp*. The Tenor Saxophone part has dynamics of *dim.* and *mp*. The Baritone Saxophone 1 part has dynamics of *dim.* and *mp*. The Baritone Saxophone 2 part has dynamics of *dim.* and *mp*. The Bass Saxophone part has a *mp* dynamic at the end of the system.

10

Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bari. Sax.
Bass Sax.

15

Sop. Sax. *mp*
Alto Sax. *p*
Alto Sax. *p*
Ten. Sax. *p*
Bari. Sax. *p*
Bari. Sax. *p*
Bass Sax.

20

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Bass Sax.

mp

p

p

p

p

25

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Bass Sax.

p

30

Sop. Sax. *espress.*

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Bass Sax.

35

Sop. Sax. *mp*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Bari. Sax. *p*

Bass Sax. *p*

40

Musical score for measures 40-44. The score is for a saxophone section with seven parts: Sopranino, Alto, Alto, Tenor, Baritone, Baritone, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *mp* and *p*.

45

Musical score for measures 45-49. The score is for a saxophone section with seven parts: Sopranino, Alto, Alto, Tenor, Baritone, Baritone, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

48 **rall.**

Sop. Sax. *dim.*

Alto Sax. *dim.*

Alto Sax. *dim.*

Ten. Sax. *dim.*

Bari. Sax. *dim.*

Bari. Sax. *dim.*

Bass Sax. *dim.*